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NUMBER FOUR

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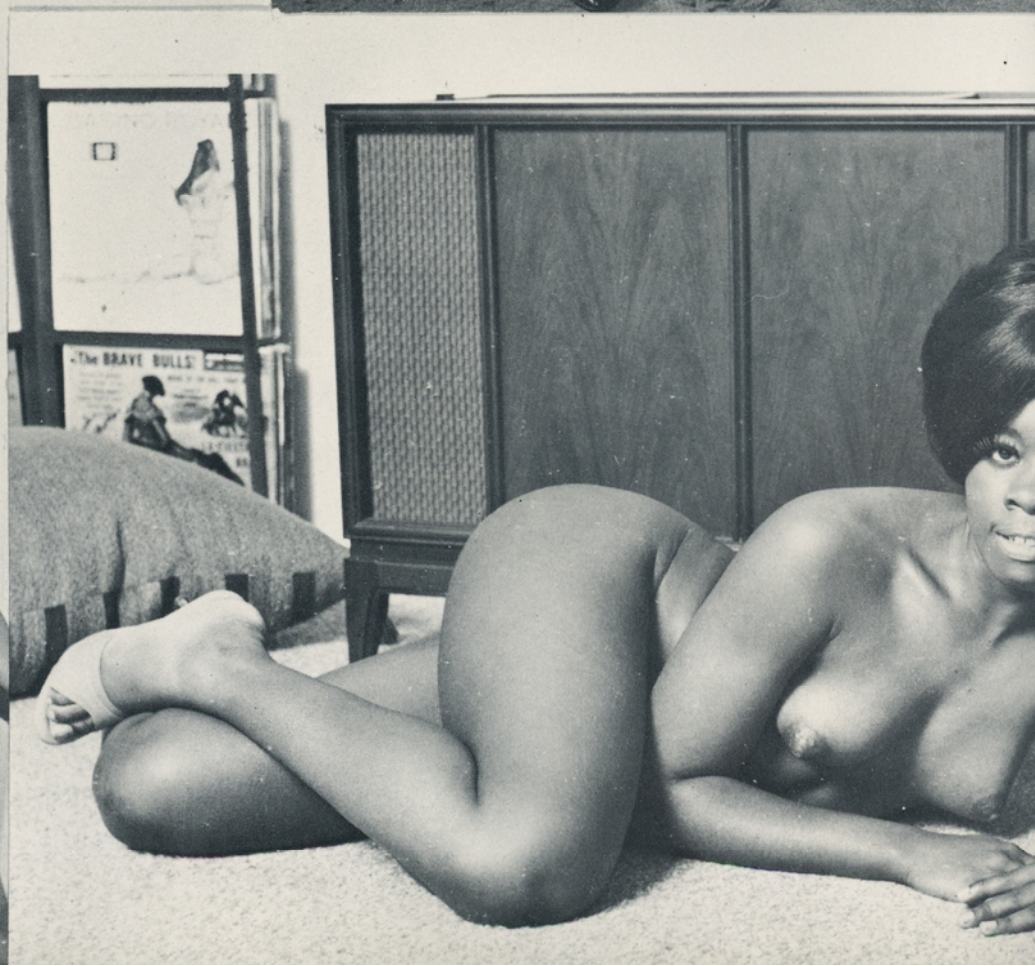
# BLACK ORCHIDS



BLACK ORCHIDS

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# TALL IN THE SADDLE

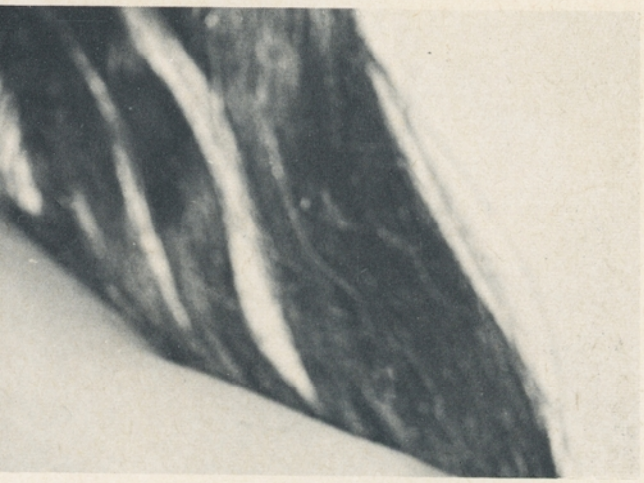
For you old hands who like it all strung out we're taking you on a tour of the longest tallest critter this side of the old corral. We just can't imagine her trying to ride a wooden horse when there's so many would studs in the bunk house . . .

**One of this Marlboro gal's handles is Kimberly Limb . . .**

**The rest of them you can see for yourself . . .**

**This long limbed filly is sure to make a lot of short horns turn in their spurs . . .**

**So we reckon if you really want to be tall in the saddle you'd better stick close to this long rangy Kimberly Limb . . .**



# PICK-A-PIECE!

**Rhodie Hill hardly poses a puzzle for all who like to fit the proper pieces together . . . Woman is usually known as the unanswered question but in this case anyone can see Rhodie isn't trying to hide anything. It would be a low blow to hide any piece of this little doll.**

**You can take a nautical look at this cute lass and you'll have to agree that everything is shipshape . . . she checks out forward, aft, starboard, port and there's nothing wrong with her superstructure either . . . how are those for turrets?**

**For those who like to go down**

**to see in slips, aren't you glad you can see**

**curvacious Rhodie without hers?**

. . . So over the sees, men . . . and . . . you ain't

gonna see much better sees anywhere . . .

# BURN, BABY, BURN!

The first time Chicago burned it was
cow power . . .
. . . but in this modern day it was
girl power . . .

We're not saying that Rene
rted the summer riots... but if
she isn't something
to fight over, what is?
And if a lamp was kicked over
who would ever notice?

**When the Peay gal is in town the heat is really on and it's always the guys that are in heat... not Rene.**

**So whenever you see a city on fire**

**don't be too sure it's some political extremists**

**because it could just mean that Rene Peay is**

**back in town...**

# YOUR FRIENDLY FULLER GIRL!

**Pity the poor housewife who's most exciting moment is when the Fuller man visits her at home... just this once we'd like to be the husband who sends the wife away so he can have a visit from the Fuller GIRL... Freida Fuller, that is!**

# THE FULLER GIRL

**This is one little chick we can guarantee no one will give the brush, Fuller or any other kind. Freida has more sales appeal than the average brush salesman.**

# THE FULLER GIRL

She doesn't use any sales pitch... she just casually wiggles on to the scene and all resistance melts before her. When she departs she leaves all the males in a molten condition.

# THE FULLER GIRL

So could you think of a better way to spend a rainy afternoon than stay at home and wait for your Fuller girl to call on you?

# Musical Chairs

Remember the great old game of musical chairs? . . . Aw, come on . . . even the older generation can still come up with that bit . . . The ground rules were very simple . . . when the music stopped everyone sat down only there was always one less chair until there was only one person left sitting . . . it usually ended up with some pretty good wrestling matches . . . here's one of them . . .

Zericka and Kym show us how the game is really played . . .

**The music goes 'round and 'round and one of the chicks loses her seat . . .**

**This is once no one seems to want to give up her seat to a lady . . .**

These bar stools are hard on a girl's derriere,

so the game changes to something easier on those beautiful backsides . . .

**Happily the game ends with two buddies friendly cheek to cheek . . .**

# LAST TIME... OH, YEAH?

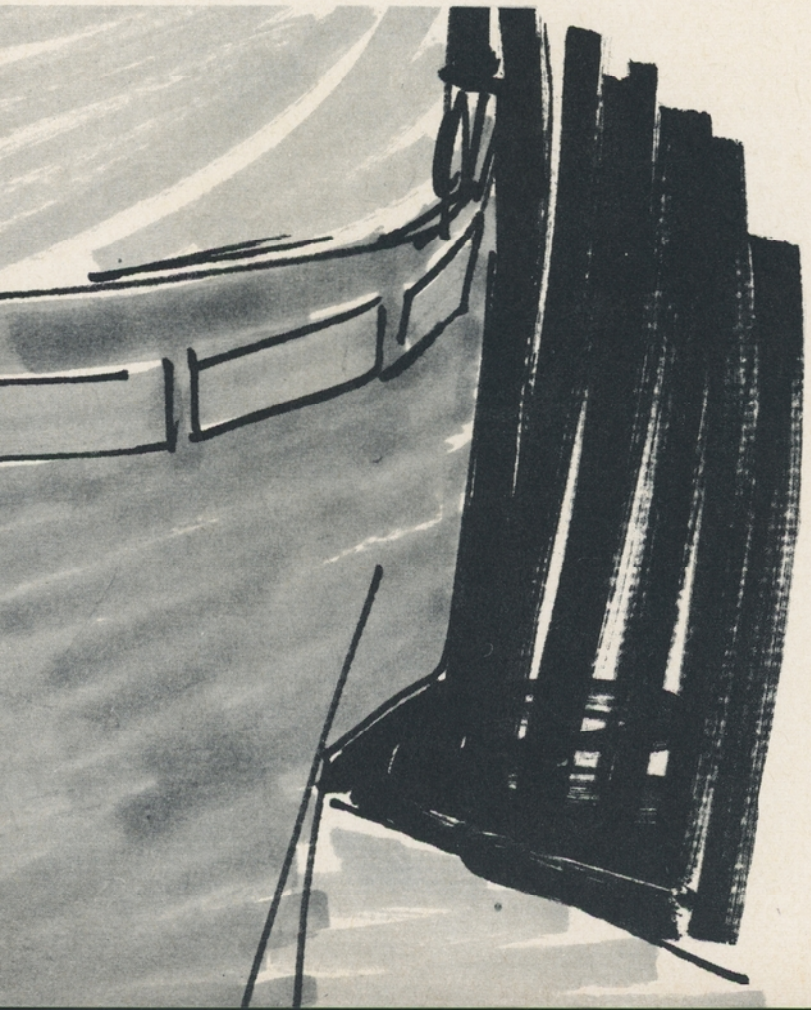
by DEAN DEXTER

Marriages may be made in heaven, but most of the preliminaries are arranged in parked cars. And the preliminaries for this marriage were arranged by the bride.

Ike's D-Day invasion was no better masterminded and executed than Hubert and Lois' wedding. There wasn't a detail left to chance. Hubert planned it all, and he was going to see that everything was carried out according to plan.

Their wedding would have everything. The groom. The bride. The house all decorated with lovely flowers and the buffet, with the champagne and the expensive foods, was set up in the long solarium.

Lois fussed nervously in front of the dressing table mirror in the little corner room on the second floor overlooking the backyard and the driveway leading to the battery of garages. The car loads of guests were beginning to arrive with nerve-shattering crunchiness around the gravel-banked corner of the house. The crunching of the massive automotive monsters on the delicately pebble-splattered roadway made her cringe with horror. Those were her bones they were crushing, all those dear smiling family and friends and friends of friends, her shapely feminine body being pulverized with satanic glee by executioners in silk and lace and solid blue suitings.



The Group Execution Plan. Be the first in your crowd to join. Tears welled in Lois' eyes. Too young to be possessed like this, she laughed and cried hysterically. Then she saw the limousine pull up, the new, clean, 1969 Lincoln, decorated as a wedding car, with tin cans and old shoes, and a sign purposely misspelled by one of the wittier executioners, "Just Marred."

Moments before, she had dismissed her handmaidens, preferring to get dressed by herself so she could meditate in solitude before the inevitable knock on the door. Now she stood nude in front of the mirror and looked at herself. She had the ripe, mature body of a woman. She owned what was considered to be the finest set of breasts in town, for one thing. In spite of their extreme size, they were high and firm and round. Her torso tapered to a very narrow waist, then sensuous hips flared and merged with satiny-smooth thighs, and flowed downward to long shapely legs. She had a face to go with the rest of her equipment, too: a full red mouth, bright blue eyes and a beautiful face crowned by shimmering blonde hair.

She picked up the white veil which intimidated her, and tried it on, hanging down her back, limp and lifeless, like the wings of a great bird that had been shot down in midflight. She draped it over her face, barely able to see her reflection through the tiny holes. The white veil of purity. It was to laugh. She could feel the wild hysteria mounting in her breast and her panting breath made her full luscious globes of soft flesh bounce up and down. She felt like sobbing wildly.

Hubert would never know her agony, she vowed. Queens die bravely, without a whimper. She remembered a movie where Mary, Queen of Scots, had joked compassionately with her friends before putting her head on the block.

Hubert was probably down there already, waiting. He would watch her walk down the improvised aisle, swathed in the heavy clinging white satin and he would be licking his dry lips nervously, the way he always did before

he kissed her, only unlike a kiss, today he would be sure of the outcome. He would not be seeing the white satin and the white veil and the white lace underthings and the blue garter and the thousands of tiny stitches that held it all together in the semblance of a bridal ensemble. He would only be thinking of what lay underneath and would soon be his, the white, voluptuous, gleaming body, hot-showered and ready for the human oven of his lust.

Then she thought suddenly of the centuries-old adage: "Something old . . ." and she fingered the age-yellowed pearls given her by Great Aunt Agatha.

"Something borrowed . . ." with sudden panic she realized she had forgotten that vital element of tradition, as a knock sounded on the door.

"May I come in?" his familiar voice beseeched in an urgent whisper. "Please . . . ?"

She opened the door.

"I know this isn't right, but nobody saw me. They're so damned busy gabbing and drinking. I sneaked up the back stairs."

"Come in," she said dully, with no inflection.

He put an arm around her and cupped one of her magnificent breasts in his hand. "I—I didn't expect you to look like this. Somehow I couldn't picture you this way right now——"

"Well, take a good look!" she snapped.

"I am——" he smiled. "But looking isn't enough."

"Listen, this is my one chance to stop being poor for the rest of my life," she exclaimed in a husky voice. "But let's get one thing straight before I go through that farce downstairs."

"And that is?" his face close to hers.

"I don't even like you!" she said.

"And I don't like you either!" he said.

The air crackled with electricity.

He locked the door and pulled the blinds.

"Last time!" he whispered fiercely.

"Last time!" she affirmed, her pulses throbbing.

With a snarl he pulled her to him. She squirmed against him, gasping. Seconds later, she had stopped struggling and was holding him tightly as though afraid now that he might escape her. Her lips, full and moist, met his with a passion he had not experienced in her. He felt the muscles tighten in his neck when her tongue fluttered into his mouth, seeking his. He knew that he would remember this kiss as long as he lived.

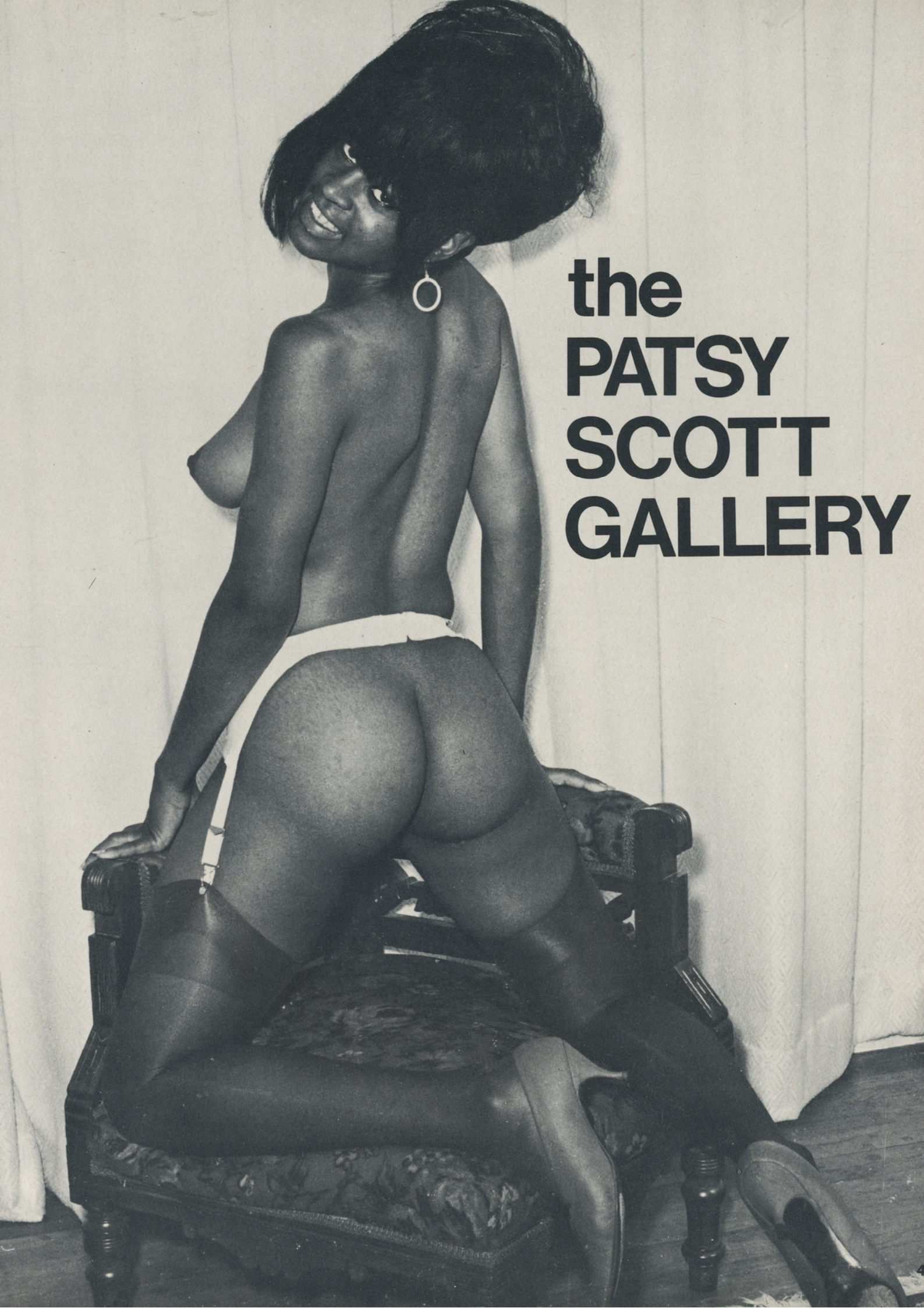
Then he felt a small hand tug at the zipper of his pants. After she had unzipped them, she reached her hand inside. He took a deep breath when her cool hand touched him. Her hand tightened as he lowered his mouth to cover hers again and a moment later they were on the bed. When he started to explore her firm, full-breasted body with all of its exquisites mounds and crevices, she lay back and closed her eyes. A strong flood of virility seared through him, activating long-repressed desires. Impatiently he struggled to take off his own clothing. A moment later he found it almost impossible to breathe and he sat upright on the bed for a few moments. She was kissing his ribs, one by one.

Then he touched her bare shoulder and slid his hand down over her creamy breasts, down over the slight swelling of her stomach and into the soft curly hair below. He felt her stiffen and he became ecstatic; her flesh was indescribably lovely, like fire and ice mingling together. Then she stared at him with wide and unblinking eyes as he slowly shifted position, as if she wanted to burn this image of him in her brain. Her hair lay across her forehead in tangles and he kissed it away. He could sense her growing desire. She bit his cheek suddenly and began to murmur his name, over and over again. She moaned passionately as he made love to her in frantic excitement and passion.

Twenty minutes later he was dressed and she was dressing. As she was about to slip her bra over her marvelous breasts, he stopped her and for a moment he kissed their pink nipples. Then he looked up into her eyes and said: "Last time!"

"Last time!" she repeated, as she slowly undulated her pelvis against his hips. A moment later he was gone.

As she dressed for her wedding, she thought to herself: What better use of the Best Man than to fill in for the neglected "Something Borrowed . . .?"



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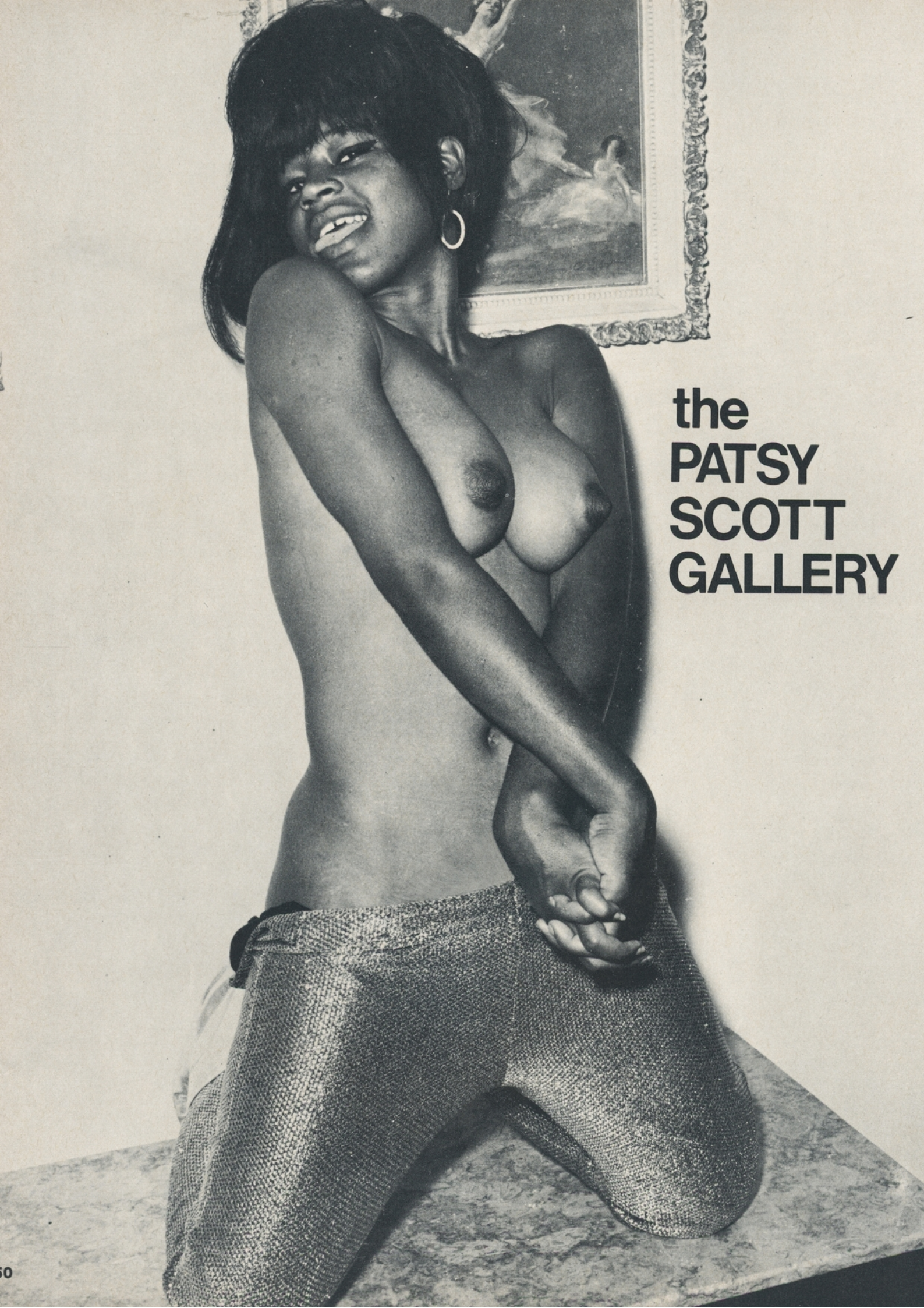

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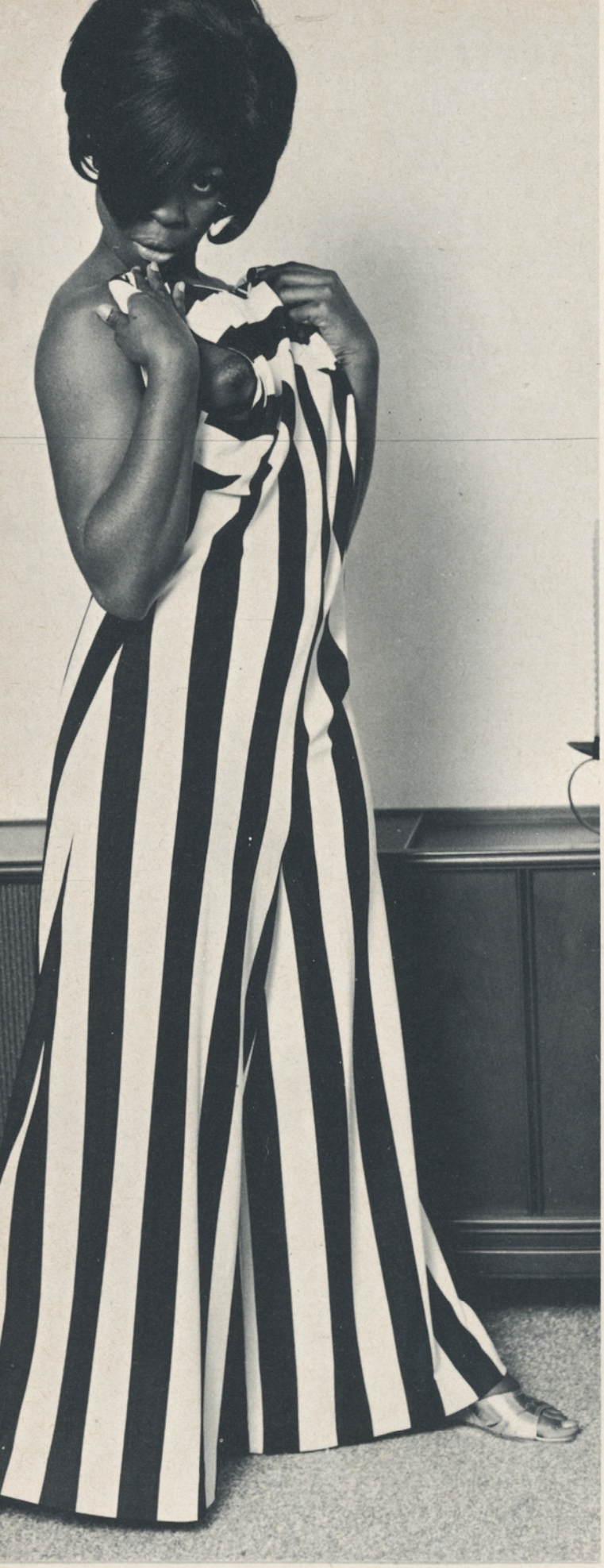
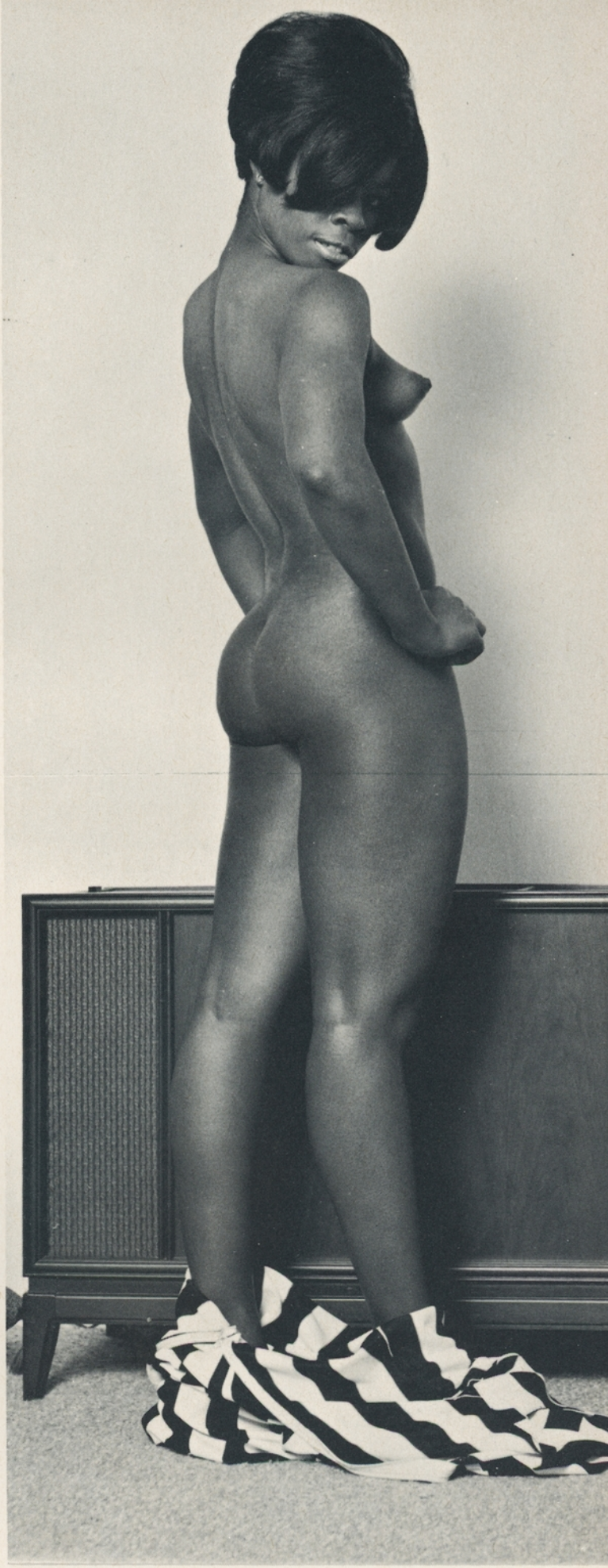


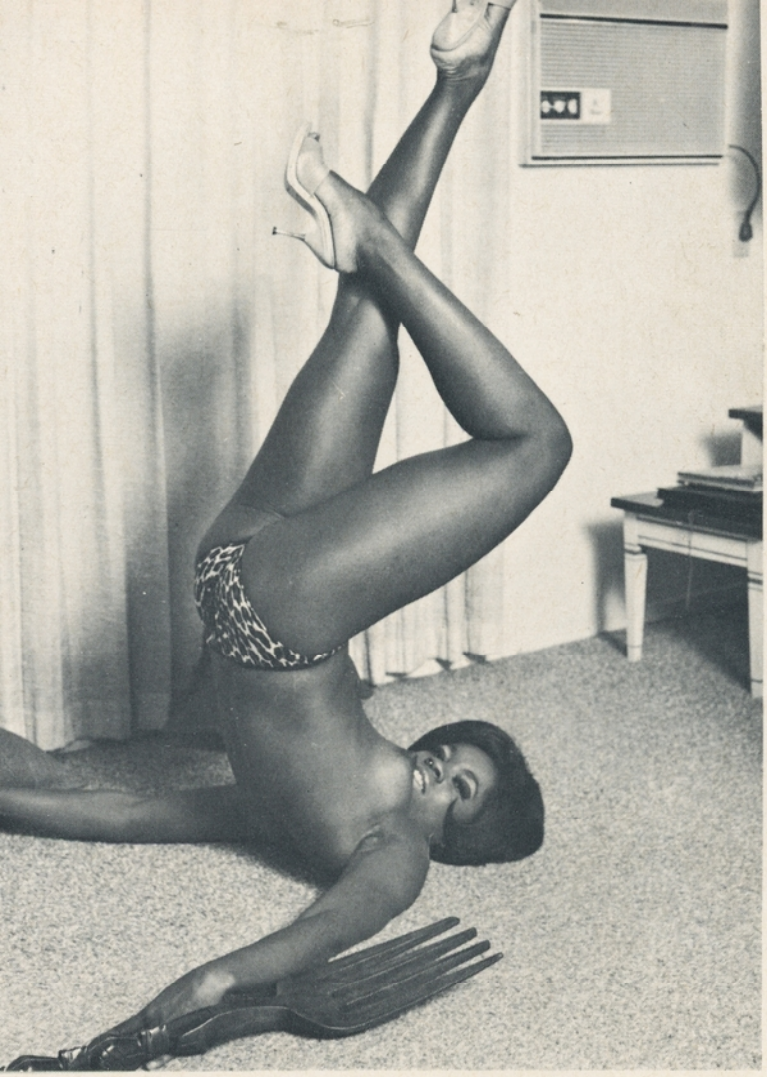
# PAM THOMAS:



**delicious in or out of candy stripes...**

If you like sweet stuff more ways than striped then it's time for you to do a little lip smacking over this little hunk of pastry, Pam Thomas.

# PAM



The little old bakers just don't hardly put this kind of cream puff in the window anymore. let alone letting them out for the public . . .

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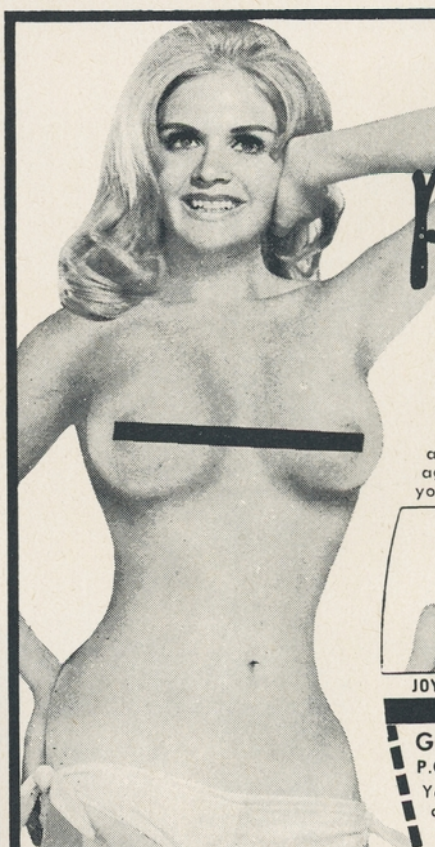

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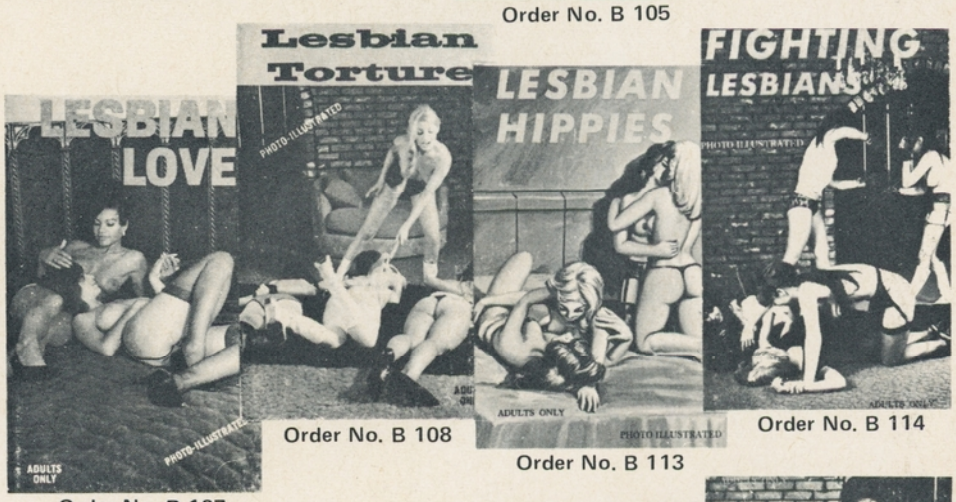


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As much as we hate to
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